ROBERT LOUIS STEVENSON'S

SONGS

FOR

CHILDREN

Curwen's Edition, 8456.

SECOND SERIES

SET TO MUSIC BY

EDITH SWEPSTONE

ILLUSTRATED BY

MILDRED EMRA

J. CURWEN & SONS, LIMITED
24, BERNERS ST., W.

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R. L. STEVENSON'S

SONGS FOR CHILDREN.

CURWEN'S EDITION, 5453.

("THE CHILD'S GARDEN.")

SET TO MUSIC BY

EDITH SWEPSTONE.

THE ILLUSTRATIONS BY MILDRED EMRA.

LONDON:

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CONTENTS.

	PAGE
AT THE SEASIDE	2
BED IN SUMMER	4
MY SHIP AND I	7
THE WIND	11
THE SUN'S TRAVELS	14
THE BARREL ORGAN	17
MY CARAVAN	20
THE MILL	24

5453

Moderately fast. ♩ = 132.

VOICE.

PIANO.

Key C.

mf

When I was down be -

side the sea, A wood - en spade they gave to me, To dig the sand - y

mp cresc.

shore. My holes were emp - ty like a cup, In ev - 'ry hole the

mp

{‖ d' :— .t | l :l | d' :l | f :l | s :— | :s | s :d' | d' :l }

sea came up, Till it could come no more. My holes were emp - ty

mp

cresc.

{‖ t :— .l | s :s | s :d' | d' :l | t :— .l | s :s | s :s | s :s }

like a cup, In ev - 'ry hole the sea came up Till it could come no

cresc.

f

{‖ l :— | :l | s :— |— :s | s :— | r' :— | d' :— |— : ‖

more, Till it could come no more.

f

f

BED IN SUM: MER

Rather slowly. ♩ = 116.

VOICE.

Key D {: | : | : | : | :m .f | s :d' | t :s {

In win - ter I get

PIANO.

mf

mf

{l .s :f .l |s :m .f |s :d' |t :s |l .s :f .l |s :s |l :l |f .m :r .f }

up at night, And dress by yel - low can - dle-light. In sum - mer, quite the

p

p

cresc.

f

l :m |f :l | d' :d' | l .s :f .l | d' :s |l :l | f :– |– :f

o - ther way, I have to go to bed by day, To bed by

cresc.

f

mp

m :– | :m | s :l .t |d' :t .l | s :l |s :l | s :l .t |d' :t .l

day. I have to go to bed and see The birds still hop - ping

mp

mf

s :l |s :s | l .s :f .l |d' :s | l .s :f .l |d' :s

on the tree, And hear the grown - up peo - ple's feet Still

mf

f .m :r .f |l :m | f .m :r .f |l : | : | : | : | : s

go - ing past me in the street; And

l . t :d' |t :s |l :m |s :s |l . t :d' |t :s |l :m |s :s

does it not seem hard to you, When all the sky is clear and blue, And

cresc.

l :l· |f . m :r |l :m |f :l |d' :d' |l . s :f . l |d' :s |l :l

I should like so much to play, To have to go to bed by day, To

cresc.

f

d' :t . l |s :l |r :— |— :s |d' :— |— : | : | : | : | : ‖

have to go to bed by day!

f

p

tr

Not too fast. ♩= 112.

VOICE.

PIANO.

Key Eb. ‖ : | : | : | :d .,m | s .,l :s .,m | r .,d :r .,m ‖

O it's I that am the cap_tain of a

‖ s .,l :s .,m | s :m .,f | s .,f :m .,f | s .,l :t .,d' | r :— |— :r .,m ‖

ti - dy lit - tle ship, Of a ship that goes a sail - ing on the pond; And my

‖ f .,s :f .,m | r .,m :f .,s | l .,t :l .,f | r B♭t. :rs, .,s, ‖

ship it keeps a - turn - ing all a - round and all a - bout; But when

s, .,l, :t, .,l, |s, .,l, :t, .,l, | s, .,f :m .,r | ds :l .,t

I'm a lit - tle old - er I shall find the se - cret out How to

f. E♭.

f

d' .,d :d .,r |m .,s :r .,s | d :— |— : | : | :

send my ves - sel sail - ing on be - yond.

Ped.

p

: | :d .,r |m .,f :m .,d |t, .,l, :t, .,d | m .,f :m .,d |m :d .,r

For I mean to grow as lit - tle as the dol - ly at the helm, And the

m .,r :d .,r |m .,r :d .,m | se :— | :m .,m

dol - ly I in - tend to come a - live; And with

cresc.

cresc.

him be - side to help me, it's a sail - ing I shall go, It's a

sail - ing on the wa - ter when the jol - ly bree - zes blow, And the

ves - sel goes a di - vie, di - vie dive.

O it's then you'll see me sail - ing thro' the

s .,l :s .,m |s :m .,f | s .,f :m .,f |s .,l :t .,d'

rush - es and the reeds, And you'll hear the wa - ter sing - ing at the

r :– |– :r .,m | f .,s :f .,m |r .,m :f .,s

prow, For be - side the dol ly sail - or, I'm to

l .,t :l .,f |r : B♭.t. .,ʳs, | s, .,l, :t, .,l, |s, .,l, :t, .,l,

voy - age and ex-plore, To land up - on the is - land where no

s, .,f :m .,r |ᵈs :l .,t | d' .,d :d .,r |m ,.s :r .,s | d :– |–

dol - ly was be-fore, And to fire the pen - ny can-non in the bow.

Briskly, but not too fast. ♩.= 80.

VOICE.

PIANO.

mf

Lah is D. :m

1. I

f *mp* *f* *mp*

m :— :m | f : s :l | m :— :d | m :— :m | m :— :m | f : s :l | m :— :d | m :— :m

saw you toss the kites on high, And blow the birds a bout the sky; And

saw the dif-fer-ent things you did, *p* But al - ways you your-self you hid. *mf* I

f *mp* *f* *mp* *p* 2nd *mf*

all a_round I heard you pass, Like la - dies'skirts a - cross the

felt you push, I heard you call, *p* I could not see your - self at

p

grass.

all.

O wind, O wind, a-blow_ing

cresc.

f

D. S. V. 2.

mf

all day long, O wind, that sings so loud a song!

2. I

3. O

D. S. V. 2.

you that are so strong and cold, O blow - er, are you young or old?

mf

Slower.

l :l .l |s :s | f :f |m :m | r :—.f |m :m | r :— |— :f ‖

Are you a beast of field and tree, Or just a strong-er child than

Slower.

Tempo I.

f

D.t.m.l.

m :— :— | : : | : : | : :m s | d':—:—|—:—:—|—:—: | : :s | d' :— :s | t :— :s

me? O wind, O wind, a-blow-ing

cresc.

f

s.d.f.F. D minor.

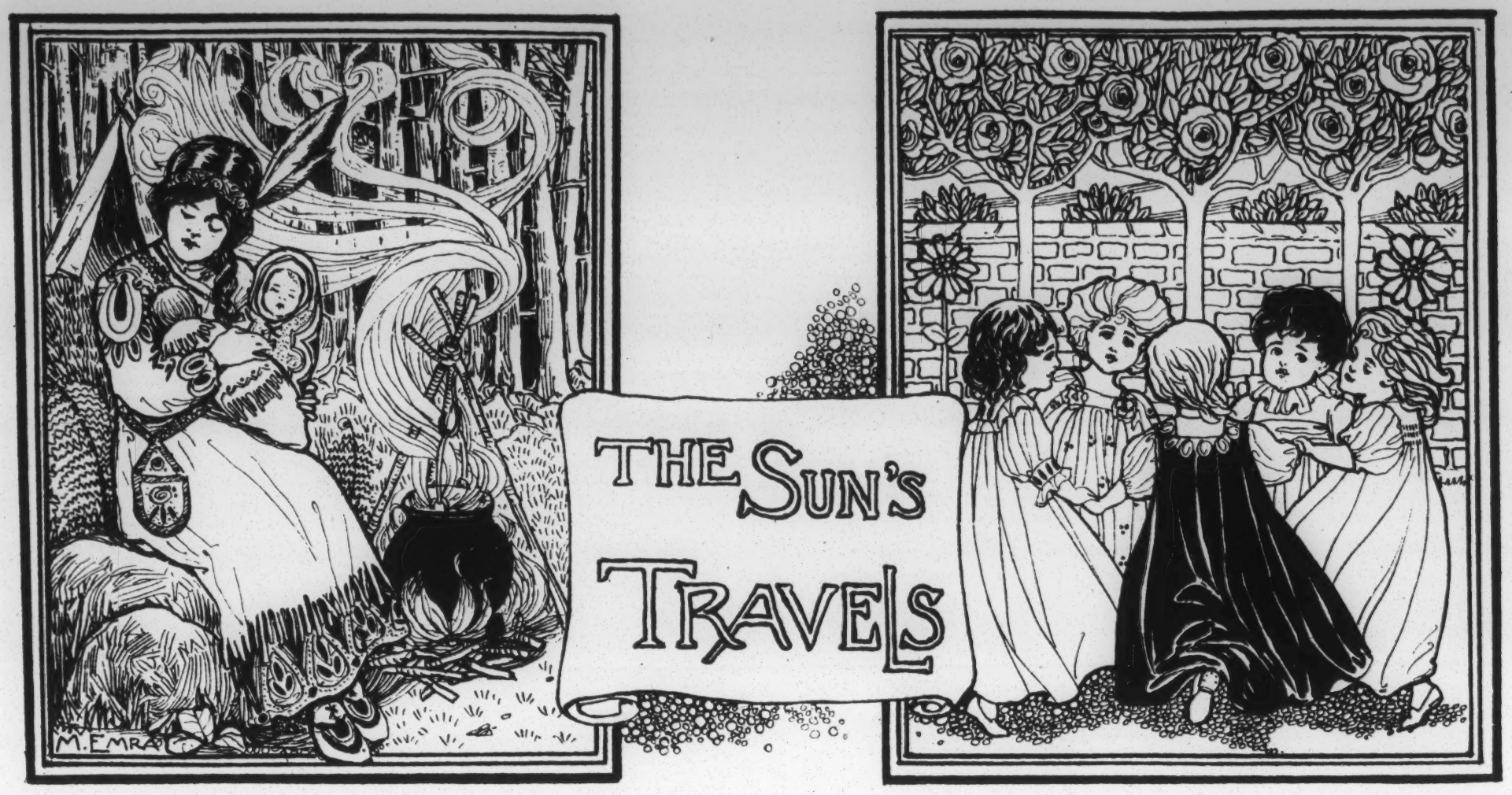
l :— :m | s :— :s m | l :— :m | s :— :r | f :— :— |— :— :d | m :— :— |— :— :—

all day long, O wind, that sings so loud a song!

cresc.

8

ff



Rather slowly. ♩ = 108.

VOICE.

Key Ab. | : | : | : | :s, | s, : d | d : r |

The sun is not a -

PIANO.

p dolce

sostenuto

| d :t, | s :t, | t, :l, | f :l, | l, :s, | m :s, | m : s | f :de |

bed when I At night up - on my pil - low lie, Still round the earth his

cresc.

m :r |r :l, |d :t, |l, :t, |r :d |d : | : | :

way he takes, And morn_ing af_ter morn_ing makes.

cresc.

mf

: | :s, |s, :d |d :r |d :t, |s :t, |t, :l, |f :l,

While here at home in shin_ing day, We round the sun_ny

mf

p

l, :s, |m : |m :s .s |f :de |m :r |r :l, |r :f |m :t,

gar_dens play, Each lit_tle In_dian sleep_y-head Is be_ing kissed and

p dolce

pp

r :d |d :l, |d :d |t, :l, |l, :s, |fe, :s, |s, :— |— :s,

put to bed, Is be_ing kissed and put to bed, and put to

pp

bed.

pp dolce

mp

And when at eve we

mp

cresc.

rise from tea, Day dawns be_yond the At - lan - tic sea, And

cresc.

f Faster.

all the chil - dren in the West are get - ting up and be - ing dressed.

f Faster.

THE BARREL ORGAN

Not too fast. ♩.=88.

VOICE.

Key D. | : : | : : | : : | : :m | s :— :l | s :l :m |

Of speck - led eggs the

PIANO.

p

f | f :— :m | r :— :m | f :— :s | l :— :t | s :— :— | : :m |

bir - die sings And nests a - mong the trees; The

p

s :— :l | s :f :m | s :— :r | r :— :m | r :— :d' | t :— :l | s :— :— |— : :s

sail - or sings of ropes and things In ships up-on the seas. The

mp

l :t :d' | t :— :s | l :— :m | s :— :s | f :s :l | s :— :r | f :— :— |— : :s

chil - dren sing in far Ja-pan, The chil - dren sing in Spain; The

p *mp*

d' :t :l | s :f :m | f :— :l | r :— :m | f :— :l | s :— :f | m :— :— |— :— :s

or - gan with the or - gan man Is sing - ing in the rain, The

poco cresc. *mf*

d' :t :l | s :f :m | f :— :l | r :— :m | f :— :l | s :— :f | s :— :— |— :— :s

or - gan with the or - gan man Is sing - ing in the rain, Is

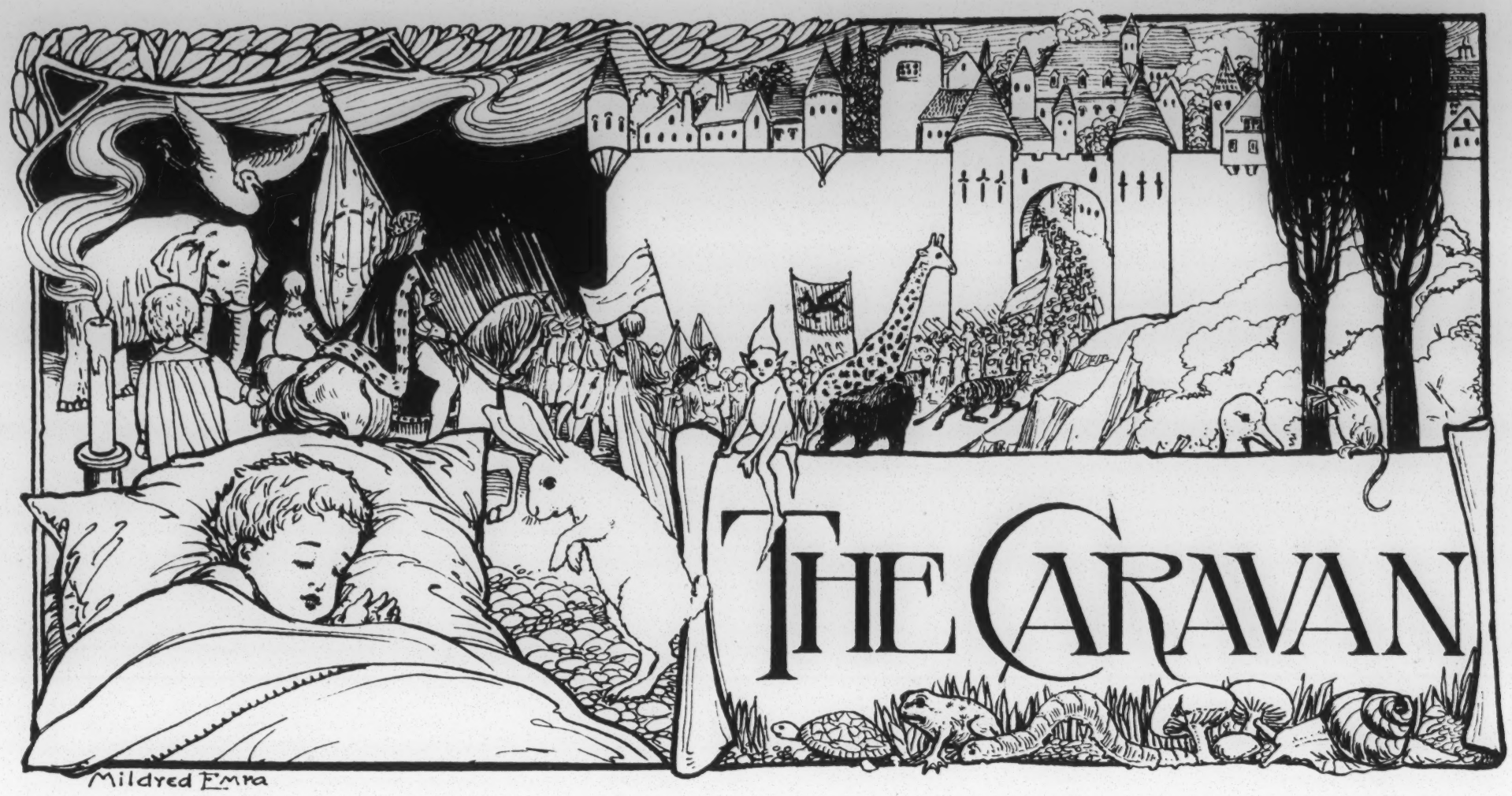
poco cresc. *mf*

l :— :s | f :s :l | s :— :m | s :— :s | l :— :s | f :s :l | s :— :— | — :— :s

sing - - - ing, Is sing - ing in the rain, Is

l :— :t | d' :— :s | l :— :t | d' :— :s | s :f :m | r :— :s | d :— :— | — :— :

sing - - - - ing, sing - ing in the rain.



Slowly and mysteriously. ♩= 84.

VOICE.

lah is A.

pp

m : m | f : s .l

All night long and

PIANO.

pp

m : d | m : m | m : m | f : s .l | m : d | m : m

ev - 'ry night, When my mam - ma puts out the light, I

s :— .s |m :m |s :s |m : .m |r :— .f |m :— .m |r :f |m :

see the peo - ple march_ing by, As plain as day be_fore my eye.

A very little faster. ♩ = 92.

mp *cresc.*

A.t.m.l.

m s, :s, .s, |d :s, |l, .s, :f, .l, |s, :

Arm - ies and em - per - rors and kings,

poco cresc.

mp *cresc.*

mf

s, :s, ,s, .s, |d .d :s, |l, .s, :f, .l, |s, : .s, |s .f :m .r |d :s,

All carrying dif_fer_ent kinds of things, And march - ing in so

mf

s .f :m .r |d :s, |l, .t, :d |s, :m |r :— .d |d :

grand a way. You nev - er saw the like by day.

mp

E.t.

: | : | : | : | r s :s .s | d' :s | l .s :f .l | s :—

So fine a show was nev - er seen

mp

cresc.

f. A.

s :s .s | d' :s | l .s :f .l | s : .sr | m :m | d .t, :l, .d | m : t, | d :m

At the great cir - cus on the green, For ev - 'ry kind of beast and man Is

cresc.

f

s :s | m .r :d .m | s :r | m : .m | f .m :r .f | m :m | f .m :r .f | m :m

march-ing in that ca - ra - van; For ev - 'ry kind of beast and man Is

f

f :m | r :d | t, :l, | s, : .s, | s .f :m .r | d :s, | s, :— .m, | s, :s,

march-ing in that ca - ra - van. For ev - 'ry kind of beast and man Is

{| s .f :m .r |d :s, | s, :— .m, | s, : | : | : | : | : |}

march_ing in that ca - ra_van.

dim.

Tempo I.

pp

{| : | : | : | s.d.f. C. :s,m | m :m |f :s .l | m :d |m : .m |}

At first they move a lit - tle slow, But

p rall.

pp Tempo I.

poco cresc.

{| m :— .m |f :s .l | m :d |m : .m | s :— .s |m :m | s :s |m :— |}

still the fast - er on they go, And still be_side them close I keep,

poco cresc.

dim. e rit.

pp

{| f :f .f |m :— .r |d :— |— :m t, |m l, :— |— :— ‖}

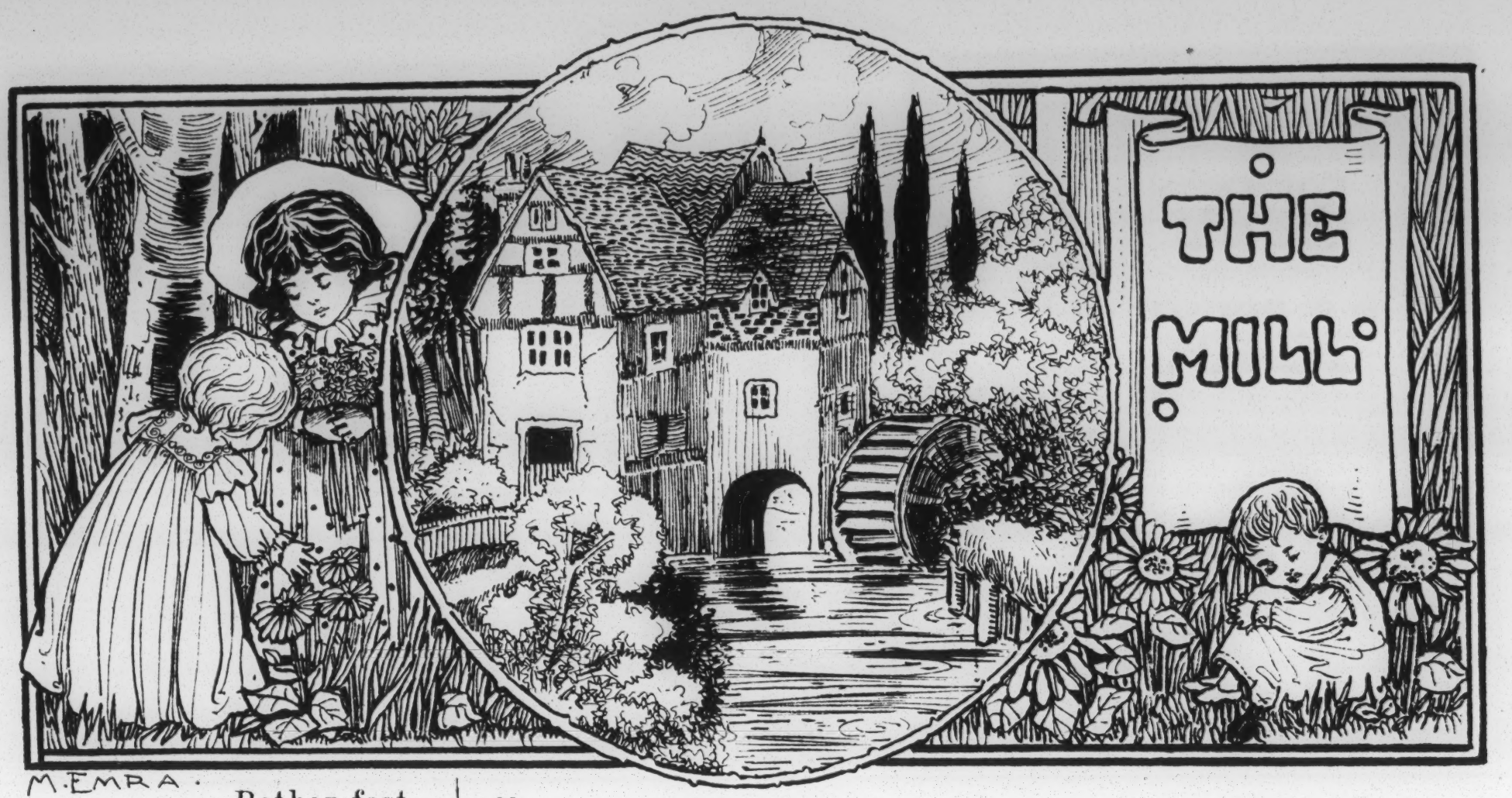
Un_til I reach the town of sleep.

dim. e rit.

pp a tempo

dim.

ppp



Rather fast. ♩.= 66.

VOICE.

PIANO.

f

key C. | : : | : : | : : | d' :t :l |

Here is the

s :f :m | s :s :r | s :— :s | d' :t :l | s :f :m | s :s :r |

mill with the hum_ming of thun _ der, Here is the weir with the won_der of

s :— :— | l :— .t :d' | l :— .t :d' | l :— .t :d' | d' :— :s | l :— .m' :r' |

foam, Here is the sluice with the race running un _ der, Mar _ vel_lous

d' :t :l | s :r :l | s :— :— | l :— .m' :r' | d' :t :l | s :— :—

pla - ces, though han - dy to home, Mar - vel - lous pla - ces, though han - - -

p

— :m :r | d :— :— | : : | : : | : : | f. F. d' s :— .s :s

- dy to home. Sounds of the

p

pp

s :t :l | s :s :r | s :— :r | t, :— .t, :t, | t, :r :d

val - ley grow still - er and still - er, Still - er the note of the

pp

t, :r :d | f :— :— | m :— .m :m | m :d :r | m :d :r | m :— :m

birds on the hill; Dust - y and dim are the eyes of the mil - ler,

cresc.

C.t.
fe t :—.t :t | t :s :l | t :s :l | t :— :— | : : | : :

Deaf are his ears with the moil of the mill.

cresc.

mf

d' :t :l | s :f :m | s :s :r | s :— :s | s :m' :r' | d' :t :l

Years may go by, and the wheel in the riv - er, Wheels as it wheels for us,

mf

f

s :s :r | s :— :— | l :—.t :d' | l :—.t :d' | l :—.t :d' | d' :— :s

chil - dren, to - day, Wheels and keep roar - ing and foam - ing for ev - er,

f

l :m' :r' | d' :t :l | s :r :l | s :— :— | l :m' :r' | d' :t :l

Long af - ter all of the boys are a - way, Long af ter all of the

s :— :— | — :m :r | d :— :— | : : | : : | : : |

boys are a - way.

mf *f*

f. F.
d's :—.s :s | s :t :l | s :— .s :r | s :— :r | s :—.s :s | s :l :t |

Home from the In - dies, and home from the o - cean, He - roes and sol - diers we

mf *f*

mp

d' :s :m | r :— :— | C. t.
m l :— .l :l | l :f :s | l :f :s | l :— :l |

all shall come home, Still we shall find the old mill wheel in mo - tion,

mp

cresc.

t :—.t :t | t :s :l | t :s :l | t :— :— | : : | : : |

Turn - ing and churn - ing the riv - er to foam,

cresc.

f

d' :— .t :l | s :— .m :s | d' :— .t :l | s :— :— | m' :— .r' :t | r' :— .d' :l

Turn - ingand churn - ing the riv - er to foam, Turn - ing and churn - ing the

f

m' :— .r' :t | s :— :— | l :— .t :d' | l :— .t :d' | l :— .t :d' | l :— :—

riv - er to foam, Turn - ing and churn - ing the riv - er to foam,

rit. *a tempo*

d' :— .t :l | s :— .f :m | s :— :— | — :m .r | d' :— :— | : :

Turn - ing and churn - ing the riv - - - er to foam.

rit. *f con passione*

: : | : : | : : | : : | : : | : : | : :

poco a poco *e slentando* *p*

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